



SPRINGBOARD
for the arts

Kansas Creative Placemaking Roundtable

Nov 14-15, 2017

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Art is a weaving of meaning-making activity with any or all parts of our lives.

– Allan Kaprow



Community is an “activity, not just a place”
–Majora Carter



people power and agency
+
creative voice
+
community stewardship



civic creative capacity

**If communities are ecosystems
then
civic creative capacity
is
the “fertile soil”
necessary to grow healthy communities**

Why Cultivate Artists and the Creative Industries?

- art is a **viable source of income** for people, including those who face employment barriers
- cultural and creative businesses, especially those led by artists of color, indigenous artists and artists in rural communities are an important ingredient for **talent attraction and retention** in the broader community
- **creative businesses are built to stay local** so they contribute to local economies in the long term
- supporting businesses that are connected to meaning making, social connection and local investment is **necessary for healthy community and economic development**
- artists **already exist in every community**, we don't need to import them or attract them, just support what already exists in new ways

VALUABLE
COUPONS
INSIDE

HEALTH
State's obesity
rate hits a high

SUNDAY

VARIETY
U2 returns us
to Joshua Tree

INSIDE
100+
PAGES

September 3, 2017
startribune.com

StarTribune

150 YEARS 1867-2017

86° 62°
Summer's last blast? Feels
like fall by Tuesday 8/16

Mpls. puts squeeze on parking

As city reduces spots to encourage biking and transit, the cost is going up.

By EMMA NELSON
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It is no accident that drivers are spending more time and money to park in Minneapolis. City officials have been holding back downtown parking construction for years. Lately they have doubled down, converting bicycle lanes and approp-

riate new apartment buildings with few parking spaces that encourage people to find ways besides cars to get around. "It's gotten a lot worse," said Carey Fosse, who lives in a 20-unit building with just five parking spaces in far-groving Uptown. "We're kind of screwed."

Across the city, thousands of parking spots have been lost to development in the last few years. Inpark, a parking management company that tracks the availability of private parking, found the city has lost more than 5,500 parking stalls in 20 ramps and surface lots since 2014. More than 2,400 of those haven't been replaced. Minneapolis is part of a movement being seen from

Seattle to Boston, where growing urban centers are shifting away from decades of lowering cars to encourage other forms of transportation. Many have stopped requiring a minimum number of parking spaces in new developments. It's part of an effort to discourage driving and devote available land to

5,500
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2,400+
number of
those stalls that
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replaced

Sepsis deaths force change

Tragic death of Maple Grove mother steps up prevention efforts.

By JENNIFER OLSON
jennifer@startribune.com

The frightening syndrome known as sepsis has been a target of Minnesota hospital officials for months, even before last week's \$20 million malpractice award over a Maple Grove woman who died just days after giving birth.

The condition, triggered by an overwhelming immune response to infection, was the primary cause of 481 deaths in Minnesota in 2015. That's up from 365 deaths a decade earlier, according to a first-time review of a National Death records database.

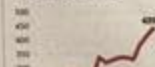
Three-fourths of the deaths occurred while the patients were admitted to hospitals, records show.

Exactly how many of those deaths could have been prevented by doctors isn't clear. Hospital leaders have been pressing practitioners to spot the condition sooner, because the death rate increases 6 percent for every hour that a patient with severe sepsis goes untreated. In less than one day patients can go from mild symptoms, like septic shock, where their blood pressure plummets and their organs stop working properly.

"Sepsis is a time-critical emergency," said Dr. David Larson, medical director of emergency medical services for Ridgeway Medical Center in Whetstone, one of the first hospitals in Minnesota to develop a sepsis-reduction plan. "It is just like somebody having a stroke or heart attack: we have to act quickly."

A Minneapolis jury concluded Monday that a nurse

SEPSIS DEATHS



Congress begins a month of crisis

Less than 30 days to avoid shutdown, pass storm aid.

By JENNIFER BECK
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WASHINGTON - Congress has a lot to do and very little time to do it.

By the end of September, federal lawmakers are expected to find the government and fend off a shutdown, raise the limit on how much debt the federal government can incur, reauthorize the Federal Aviation Administration, pass a program that provides health insurance to millions of children, prevent the National Flood Insurance Program from lapsing while vast stretches of Texas are still under water and more billions in federal aid to victims of that catastrophe.

All this comes amid President Trump's feud with fellow Republicans who control Congress, his push for a Mexican border wall and attempts to build momentum for a tax-cut package.

"This is a landmark month," Sen. Amy Klobuchar said in an interview. "We really have to show our stuff — that people can work across the aisle and do what's best for America."

Specifically, Klobuchar said, lawmakers must show they can do more than "just oppose everything." To get

A RURAL REVIVAL FUELED BY THE ARTS



Fergus Falls carves novel path for reinventing a city

Story by JENNA KOSI • Photos by JERRY HOLZ • Star Tribune staff

FERGUS FALLS, MINN.

On a windy day in this western Minnesota city, an artist peered out from an old gauché, painting the historic building before her. In a nearby café, another artist led a rehearsal for a documentary play about mental health. That night, inside a downtown storefront, eight artists gathered for a workshop on business skills.

All three projects tied back, in some way, to the same organization — Springboard for the Arts. The organization's work in Fergus Falls poses a bold question: Can art transform a small town?

Springboard is making the case for artist-driven development in this city of 13,400

"I had forgotten
how much I loved
growing up
in this town."

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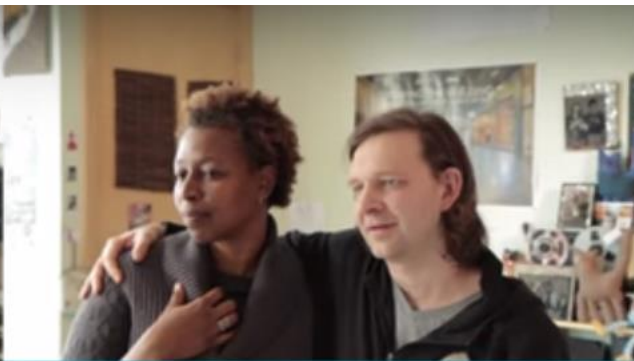
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The Work of Art Toolkit

WORKBOOK

Business Skills for Artists

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Herramientas de Trabajo de Arte

LIBRO DE TRABAJO

Aptitudes de Negocios para Artistas

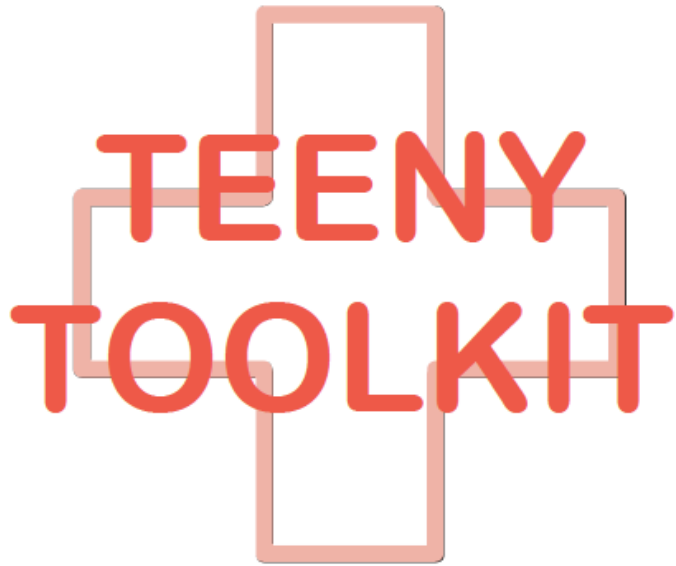
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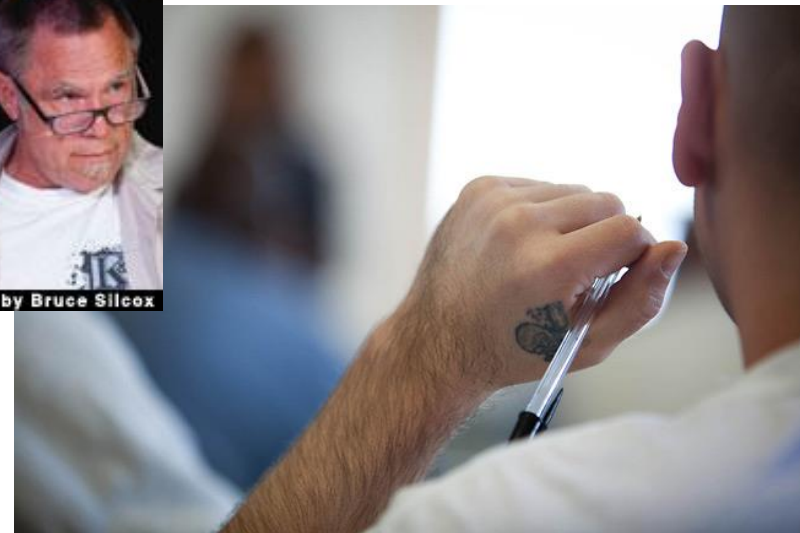
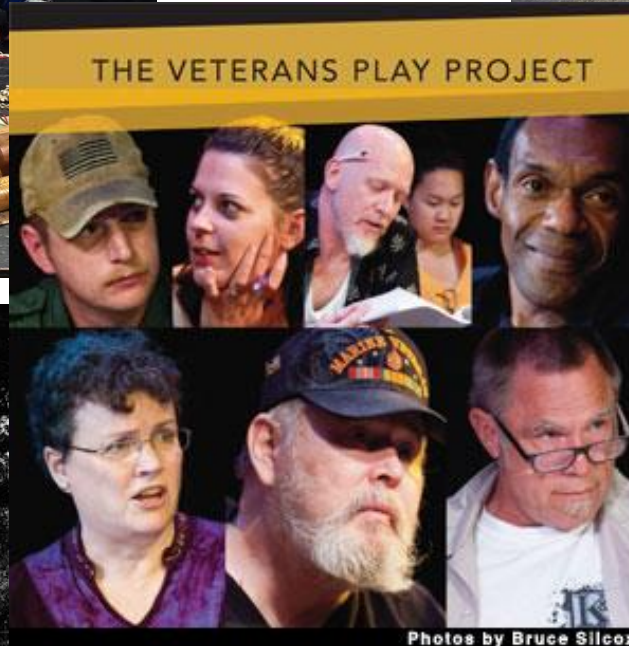
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*FOUR SMALL THINGS TO
DO TODAY TO CONNECT
YOUR COMMUNITY TO
HEALTHCARE*

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1. Reach out to a health insurance navigator
2. Find a low-cost clinic
3. Incorporate health info into what you already do
4. Ask how you can make healthcare more affordable



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Paying back

8% repaid

\$9,167 to go

Total loan: \$10,000

Powered by 148 lenders

Blayze

Blayze Buseth



Fergus Falls, MN, United States /
Crafts

[Find a new loan](#)

A loan of \$10,000 helped start and grow Legacy Vessels, an artist-led business producing memorials and urns.

Blayze's story

I grew up in Fergus Falls, MN with two brothers and a loving family. My home town is a beautiful city with a very strong community of locally owned businesses. I am looking forward to establishing my professional business in the heart of the city I grew up in.

Today I work part-time as a personal caregiver at Pioneer Care. Pioneer is an assisted living home where I have the opportunity and privilege of taking care of some amazing home-town elders.

My plan is to advance my artistic career to the point where I am creating artwork for people from all over the world. I want to successfully build my reputation as a smart, honest, and dedicated artist who has the qualifications for memorializing individuals.

This loan is special because:

**It helps a young artist
expand his business in
Fergus Falls, Minnesota.**

Loan details



Loan length:

36 months

Repayment schedule: Monthly

Disbursed date: September 12, 2016

Currency exchange loss: N/A

Endorsed by Trustee:

Springboard for the Arts

Is borrower paying interest? No

Risk rating: Unrated

Trustee



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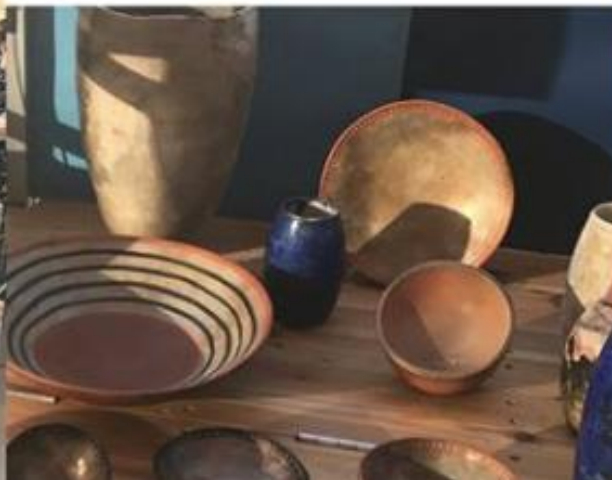
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CART

:Lowertown



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FIND AN ARTIST

A PRACTICAL TOOLKIT FOR CALLS, RFPs AND ARTIST SELECTION



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CREATIVE EXCHANGE

POWERED BY SPRINGBOARD FOR THE ARTS

ARTISTS WITH IMPACT TOOLKITS FOR CHANGE SPECIAL FEATURES ABOUT MEDIA CENTER

practical, artist-created toolkits to spark change and stories to inspire connection



Guide for Business Districts to Work with Local Artists



Work of Art: Business Skills for Artists

TOOLKITS FOR CHANGE

Click here to get practical toolkits from artists and art organizations for creative, artist-led community projects and programs.

ARTISTS WITH IMPACT

Click here to meet the people around the country who are using their art, creativity and

CREATIVE EXCHANGE
POWERED BY SPRINGBOARD FOR THE ARTS



Heidi Brandow documents definitions of "home" for Native peoples, refugees, and normalized residents



Tennessee Ukulele Lady Kelle Jolly continues the legacy of AfriLachian music



Ehren Kee Natay works in the rhythm of creation



The Arnaudville Experiment: Creative placemaking and economic development in rural Louisiana



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